

COPY

April 20th, 1925.

Mrs. Nasmith,
41 Oriole Road,
T o r o n t o.

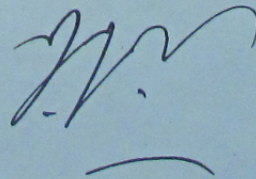
Dear Mrs. Nasmith:-

Consideration has been given to the Margaret Eaton School and the intention now is to discontinue the School at the end of the present term.

In case you want to do similar work under another name I have been asked to let you know that it can be arranged to use the furniture now in the school building and that a contribution would be made for one year equivalent to the rent paid last year, namely Twenty-five Hundred Dollars.

As the time is now quite short a reply is desired by Thursday next.

Yours respectfully,

A handwritten signature in dark ink, appearing to be 'J. V.' followed by a flourish.

JJV/FEW.

Reck 4
1924

Received from Mr J. J. Vaughan
on the 18th of September 1924
a Bank Draft for the sum of
Twenty - Three hundred dollars,
being the salary in full of
The Principal of the Margaret Eaton
School of Literature and
Expression for the year 1924-25.

Emma Scott Macmillan -
with thanks

November 4th 1924



MRS. EMMA SCOTT NASMITH
who to-day announced that she was resigning as principal of the Margaret Eaton School of Literature and Expression.

Mail & Empire
Sep 20th 1924

Resigns Principalship of Margaret Eaton School

Mrs. Emma Scott Nasmith, for some years principal of the Margaret Eaton School of Literature and Expression, announced her resignation yesterday. She will be succeeded in the principalship by Mr. Charles M. Sparrow, who has been associated with the school for the past two years.

RESIGNS AS PRINCIPAL.

The resignation of Mrs. Emma Scott Nasmith as Principal of the Margaret Eaton School of Literature and Expression has been announced. Mrs. Nasmith has occupied this important position for about seventeen years.

Charles M. Sparrow, who has been associated with the school as Vice-Principal, will succeed Mrs. Nasmith.

Draft Cashed Oct 16/1924

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Mrs. Emma Scott Nasmith, for seventeen years principal of the Margaret Eaton School of Literature and Expression, announced to her students this morning that she is tendering her resignation to the Board of Directors of the institution.

In conversation with the Telegram Mrs. Nasmith gave as her reason for so doing a change which has been decided on in the policy of conducting the school. Heretofore there have been small deficits yearly in the operation of the school which has been met by the family whose name the institution bears. The school has grown and has an enrolment of over 1,000 and it has been decided that it is large enough to meet its own expenses.

"I have religiously believed in having a deficit, and that all the fees should go toward paying the teachers and improving the curriculum. The only reason I am leaving is this change in policy, and I wish to say that I have nothing but gratitude to the directors who for seventeen years have met this deficit.

"My chief interest has been in the development of human beings, and the expansion of the city has hurt the school for me. You know, the city remodelled the front of our building in widening the street and while the work will be conducted there for this year there is a possibility that a new building will be erected in some other part of the city. This building was mine, but it is now shattered for me and I can't go on."

Mrs. Nasmith referred to the fact that the school had been erected by Timothy Eaton at the request of Mrs. Eaton, as a place in which

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-2-

Mrs.Nasmith could develop the kind of work which would develop young people.

At this school have been taught literature, voice culture, languages and physical education, and there is not a girls' school in the city where graduates of the Margaret Eaton School of Literature and Expression do not hold positions. This week one graduate Miss Lucile Chambers is going to Bombay, India, to take up work among girls.

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Toronto, September 16th, 1924.

Mrs. Nasmith,
The Margeret Eaton School,
1180 Bay Street,
T o r o n t o.

Dear Mrs. Nasmith:-

In regard to the contents of your letter to Mr. Vaughan, I have no first hand knowledge of the earlier transactions, but I think that you have some misapprehension of recent happenings which ought to be on record along with your letter.

As to you accepting financial responsibility for the School and its deficit, what is implied by this is not clear, but it does not appear that any Director used these words. You as Principal are responsible for the management. The financial results in as far as ascribable to management would be looked upon as attributable to you.

I do not remember you suggesting that Mrs. Eaton would not agree to you having to accept financial responsibility. I did remind you that the rent charge could not properly be charged to Mrs. Eaton without first getting her consent, and I suggested you should see her about that as well as about a possible deficit.

Upon enquiry I am informed that Mrs. Eaton did not say she can no longer pay for deficit, but said she would no longer pay it. This statement implies that Mrs. Eaton had been paying it and as a matter of fact it was Mrs. Eaton who year after year furnished the money to meet the deficit, and no matter how the books are made up, the deficit is covered by her.

As to the rent, I understand Mrs. Eaton told you she would pay it this year.

Yours truly,

RYE/FEW.

The Margaret Eaton School of Literature and Expression
Toronto

September 12th, 1924.

J. J. Vaughan Esq.,
Secretary, The Board of Directors,
The Margaret Eaton School of Literature and Expression.

Dear Mr. Vaughan:

As you know, the late Mr. Timothy Eaton built this school at the request of his wife, my beloved friend, Mrs. Eaton. Mr. Eaton asked me if I would be the head of a school in which I might carry out my ideas, as outlined to him, with regard to the education of women. Further, when I suggested that such a school would pay its own way, he said "No, mother will take care of its needs". "You must call Tom, Dick and Harry, and tell them what you want to have done". The school was built, and on the opening night Mr. Eaton called me to him, and, presenting me with a beautiful key of the school, said: "Promise me that you will stay with this school until you die". I promised, and for seventeen years I have kept that promise to the best of my ability. And for seventeen years the Directors of this school have loyally kept faith.

Sir John Eaton, though not always in sympathy with the methods of the school, declared in the presence of his wife: "Mother must have everything she wants for that school, and when you want anything the latch-string is always hanging from the door". All these things are true!

Now I am told that the school has been sold, and that the purchase money goes to pay the deficit that Mrs. Timothy Eaton has graciously accepted each year as her responsibility, saying repeatedly to me: "Father said I was to have what I wanted for that school".

I have also been informed by a Director that I must accept all financial responsibility for the school, the deficit, if there is one, and added to this, \$ 2500.00 rent for the school. When I suggested that Mrs. Eaton would not agree to this, I was told to see Mrs. Eaton. I saw Mrs. Eaton yesterday afternoon and, in the kindest manner, she told me that she can no longer pay any money for a deficit in the school of her name, and she also believes it is right that we pay the rent of the school.

My agreement with the late Mr. Timothy Eaton has been faithfully honored during the past seventeen years by the Board of Directors. I consider the present attitude to be a breach of faith, and so I have

The Margaret Eaton School of Literature and Expression
Toronto

no alternative but to tender my resignation. Will you therefore kindly call a meeting of the Directors that they may agree when it will be in the best interests of the graduates, my faculty, and the present SchoolYear, which opens on Monday next, to accept my resignation as Principal.

Faithfully yours,

Emma Scott Nasmyth

Principal.

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Toronto, August 27th, 1924.

Mrs. Nasmith,
The Margaret Eaton School,
1180 Bay Street,
T o r o n t o.

Dear Mrs. Nasmith:-

I have your favour of the 24th instant and I note you think now that the School should continue another year at least. But you give no opinion on the other subject discussed, namely on what basis it should be carried on. I shall be away when you get home so I had better write you. As already stated, one obstacle in the way of getting anyone now to give financial support to the School is probably the annual deficit that it has had. If so, the continuance of the School depends not merely on the good work it is accomplishing but also on its ability to pay its way. I gather from Miss Thrall's Budget Report that the prospects are for another year's loss. If this should happen, there seems no way of the School getting adequate financial backing. Therefore if it is the desire of the Board to see the School continued, something should be done that would give promise of it being put upon a paying basis. Under your management the School has shown a loss over a period of years and you offer no prospect of any other result. I tried to hint to you that before concluding that the School could not pay its way, its management might be tried in other hands. If then no sign of the financial showing becoming satisfactory the School might have to close owing to lack of funds. This is in my opinion the ordinary course that in such circumstances would be proposed by a dutiful Board of Directors. I do not know what the Board will do about it, but in case you cannot offer to conduct the School so as to be self supporting, and the Board do not decide upon some forward step that would give promise of satisfactory results I prefer not to be re-elected to it at the next Annual Meeting.

Re Dundonald House, as the School opening date is so near we might as well wait and

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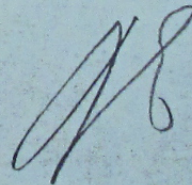
Mrs. Nasmith.

August 27th, 1924.

see what number of boarders apply before deciding to
close a Residence.

Yours very truly,

RYE/FEW.

A handwritten signature in dark ink, appearing to be 'J. E. Rye' or similar, written in a cursive style.



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